

Roti Roti

ART CENTER
OF BUCHANAN

Regional Art Center
Nurturing Creativity

Spring 2026 Class Catalog

March-May

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Information for Students

How to Register for Classes

Online Registration:

All class registrations are completed through our online portal:

www.rotirotiartcenter.corsizio.com

Select your class and complete checkout on Corsizio.

Members of the Roti Roti Art Center (RRAC) should choose the Member rate at checkout to receive their 15% discount. Non-members should select the Non-member rate.

Registering by Phone or In Person:

Cash and check payments may be made by calling the RRAC or visiting during open hours.

First-Come, First-Served:

Class registration is confirmed in the order it is received. Some classes fill quickly.

Wait-Lists:

If a class reaches capacity, a wait-list may be available. Check the individual class listing for details.

If you have questions about the registration process, payment, or availability, please contact the RRAC and we'll be happy to help.

Studio Art Class Payment Policy Update:

Reserve your spot now; payment is not due at registration for studio art classes. After registration closes and minimum enrollment is met, you'll receive confirmation, and payment will be due before the class begins.

All pottery classes continue to require payment at the time of registration.

Class Cancellation and Refund Policy

Student Cancellations

Students or those who paid for a class on behalf of a student will be refunded the full amount minus a \$5 processing fee if cancellation occurs at least 48 hours before registration closes.

No refunds will be issued if cancellation occurs within 48 hours of registration closure, or in the event of a no-show.

Roti Roti Art Center Cancellations

The RRAC follows Buchanan Community Schools for weather-related closures. If schools close due to weather, the RRAC will also close. For Saturdays and Sundays, the RRAC makes closure decisions based on local road and weather conditions.

If the RRAC cancels a class due to weather, instructor illness, low enrollment, or other unforeseen circumstances, students or those who paid for a class on behalf of a student will receive a full refund.

If the RRAC reschedules a class for any reason, students may choose to attend the rescheduled session without having to re-register, or receive a full refund with no penalty or processing fee.

This policy helps us manage class spots effectively, especially when there's a wait-list, and offsets non-refundable processing fees charged by our registration platform. We appreciate your understanding and cooperation.

Contact Information

Roti Roti Art Center

117 West Front Street
Buchanan, MI 49107

Phone: (269) 697-4005

Email: info@rotirotiartcenter.org

Website: www.rotirotiartcenter.org

Open Hours:

Wednesday-Friday, 12:00-5:00 PM

Saturday-Sunday, 12:00-4:00 PM

Closed Monday-Tuesday

Facebook: [facebook.com/rotirotiartcenter](https://www.facebook.com/rotirotiartcenter)

Instagram: [@rotirotiartcenter](https://www.instagram.com/rotirotiartcenter)

Art Studio

Children's Classes

Children's Watercolor

Alaina Lubbert

Sunday, May 3, 12:30-2:00 PM

\$15 (member \$12.75); tuition assistance available, materials included.

Ages 7+, all levels.

Minimum 4, maximum 8 students.

Registration closes April 28.

Come create colorful watercolor paintings that will spark your child's imagination. In this engaging class, your child will explore basic watercolor techniques such as blending, layering, and brush control through several instructor-guided projects.

From bright flowers to a charming hedgehog, each project will build confidence while encouraging creativity and self-expression. Your child will come home with multiple finished paintings; handcrafted, frame-worthy, and full of personality.

Thanks to generous donations and fundraising efforts, our Youth Arts Education Fund makes it possible to offer kids' studio classes at no cost. If you are able to pay for this class, please select the RRAC member or non-member option at checkout. To further support this opportunity with a donation, please contact us to pay it forward.

Adult & All-Ages Classes

Paper Quilling: House Plants

Alaina Lubbert

Tuesday, March 24, 5:00–7:00 PM

\$15 (member \$12.75); materials included.

Teens and adults, beginner-friendly.

Minimum 4, maximum 8 students.

Registration closes March 19.

Discover the intricate and meditative art of paper quilling in this workshop focused on charming houseplant designs. Using narrow strips of paper, students will learn foundational quilling techniques; rolling, shaping, and assembling coils to create a finished piece that can be used as a magnet, ornament, or card embellishment.

This class is perfect for beginners curious about paper art, as well as for anyone looking for a relaxing, detail-oriented creative practice. You will leave with a completed project and the foundational skills to continue quilling at home.

Watercolor Painting

Junco Uras

5 Fridays

March 27, April 10, 17, 24, May 8, 1:00–4:00 PM

\$125 (member \$106.25); materials list available at rotirotiartcenter.org/supplies

Ages 16+, beginner to intermediate

Maximum 8 students.

Registration closes March 22.

This watercolor class will focus on planning, composition, perspective, and light-and-dark value studies as the foundation for strong landscape painting. You will learn how to observe what you see more carefully and translate those observations into expressive watercolor work.

Through step-by-step demonstrations, Junco will guide you through essential watercolor techniques, including washes, layering, value control, and atmospheric depth, that watercolorists use to create luminous, dimensional landscapes. Emphasis will be placed on building confidence, understanding visual structure, and developing your own artistic interpretation.

See Junco's work at juncouras.com

Printmaking with Vintage Glassware

Vanessa Rae Brocato

Saturday, April 4, 2:00–3:30 PM

\$15 (member \$12.75); materials included.

All ages, all levels. Children must be accompanied by an adult.

Minimum 4, maximum 8 students.

Registration closes March 30.

In this hands-on workshop,. You will experiment with printing designs from vintage glassware such as cake plates, butter dishes, and hors d'oeuvres platters. Many pieces of pressed glass contain intricate patterns that often go unnoticed... until you ink and print them!

You will create both single-motif and repeating patterns, exploring composition, layers, and color as you print on paper and fabric. One t-shirt per participant is included, and you are welcome to bring additional shirts or fabric items to print on. Basic printmaking techniques will be demonstrated step-by-step, so no prior experience is necessary. Leave with frame-able prints and wearable art while discovering the beauty embedded in everyday objects.

Introduction to Circular Knitting in the Norwegian Style

Jaimie Mendoes

Saturday, April 11, 1:00–4:00 PM

\$24 (member \$20.40); materials available for \$22.50. Full list at rotirotiartcenter.org/supplies

Ages 12+, Required knowledge: cast on, knit, purl, bind off.

Minimum 4, maximum 9 students.

Registration closes April 6.

This class is designed for knitters ready to expand their skills into circular knitting. You will learn the fundamentals of the Magic Loop method in the Norwegian style, along with a stretchy cast-on and bind-off that creates a clean, professional finish.

Through guided instruction and hands-on practice, you will gain confidence working in the round while understanding how tension and structure function in circular projects. By the end of the class, you will complete a simple cup cozy—perfect for your favorite beverage—and leave with the skills to continue exploring hats, sleeves, and other small-circumference projects on your own.

This class also serves as a strong preparation for the upcoming Introduction to Sock Knitting class, beginning April 25, where these same techniques will be applied to full sock construction.

Freeform Embroidery

Elizabeth Hendrick

Saturday, April 18, 1:00–4:00 PM

\$24 (member \$20.40); materials included.

Ages 12+, beginner-friendly.

Minimum 4, maximum 8 students.

Registration closes April 13.

Release your creativity with free-form embroidery. In this relaxed and encouraging workshop, you will learn foundational embroidery stitches by creating a stitch sampler, then explore how to combine and layer those stitches into your own expressive design.

With a “no rules, no mistakes” approach, this class focuses on experimentation, texture, and personal style. Whether you are completely new to embroidery, or looking to loosen up your technique, you’ll leave with new skills and a finished piece that reflects your own creative voice.

Introduction to Digital Street Photography

Dustin Tam

4 Sundays

April 19 – May 10, 3:00–5:00 PM

\$62 (member \$52.70); Students must supply their own digital SLR, mirrorless, or smartphone camera.

Ages 16+, beginner-friendly.

Minimum 2, maximum 6 students.

Registration closes April 14.

In this four-week course, you will learn how to use your camera with confidence, compose compelling images through the philosophy of street photography, and edit your work using Adobe Lightroom or similar photo editing software. Classes will take place both indoors and outdoors, combining foundational instruction with real-world practice.

You will build technical skills in the classroom, then take what you learn into the streets to capture authentic moments in real time. By the end of the course, you will have a portfolio of street photographs you can be proud of, along with the tools and visual awareness to continue creating strong, story-driven images in Buchanan or anywhere you travel. Whether you are just beginning or looking to sharpen your eye, this course will strengthen both your technical control and your creative voice.

Beginner Sock Knitting

Jaimie Mendes

4 Saturdays

April 25 – May 9, 1:00–4:00 PM

\$68 (member \$57.80); materials available for \$32. Full list at rotirotiartcenter.org/supplies

Ages 12+, Required knowledge: Old Norwegian/Twisted German cast on, knit, purl, and working the round.

Minimum 4, maximum 9 students.

Registration closes April 20.

In this three-part class series, you will learn the techniques needed to knit cuff-down socks using the Magic Loop method. Over the course of the series, you will work step by step through sock construction, including cuff, leg, heel, gusset, foot, and toe, while building confidence in working small-circumference in the round.

This class is designed to deepen your technical control and understanding of sock structure. By the end of the series, you will complete one full sock in class. You will finish the second independently between classes or after, reinforcing the techniques learned and building the confidence to continue knitting socks on your own.

Nepal Blossom Bracelets

Alaina Lubbert

Tuesday, April 28, 5:00–7:00 PM

\$15 (member \$12.75); beads and simple clasps included.

Ages 12+ and adults, beginner-friendly.

Minimum 4, maximum 8 students.

Registration closes April 23.

These colorful flower bracelets are the perfect introduction to beadwork. In this beginner-friendly class, you will learn the basics of stringing, spacing, and finishing while creating your own vibrant floral bracelet design.

You will leave with a completed, wearable piece of jewelry and the foundational skills to continue beading on your own. This class is ideal for beginners curious about jewelry-making, as well as for experienced beaders who simply want a relaxed, creative space to gather, experiment with color, and enjoy making alongside others.

Pipe Cleaner Flowers

Alaina Lubbert

Sunday, May 10, 12:30–2:30 PM

\$15 (member \$12.75); materials included.

All ages, All levels. Children must be accompanied by an adult

Minimum 4, maximum 8 students.

Registration closes May 5.

Come create one-of-a-kind flowers out of pipe cleaners. In this playful, hands-on class, you will learn how to twist, shape, and layer colorful chenille stems into soft, sculptural blooms.

This project is accessible for all ages; simple enough for beginners, yet open-ended enough for teens and adults who want to experiment with color, form, and design. Whether you are trying something new or just looking for a relaxed, creative experience, you will leave with a finished bouquet of fuzzy flowers that can brighten a room, be given as a handmade gift, or displayed year-round.

Diary Comics

Vanessa Rae Brocato

4 Saturdays

May 16 – June 6, 2:00–3:30 PM

\$46 (member \$39.10); materials included.

Teens and adults, beginner.

Minimum 4, maximum 8 students.

Registration closes May 11.

In this four-session course, you will turn everyday moments into short-form comics rooted in your own lived experience. Our lives are full of stories—small observations, humor, frustrations, and quiet insights—and in this class, you will learn how to shape those moments into visual narratives.

Each week, you will complete a guided comic exercise and create a finished piece based on your experiences from that week. Over the course of the series, you will explore different approaches to drawing about daily life, practice concise graphic storytelling, and share your work in a supportive group setting.

These are comics anyone can make. You do not need advanced drawing skills, only curiosity about your own stories. By the end of the course, you will have a collection of personal diary comics and a repeatable creative practice you can continue long after the class ends.

Pottery Studio

Children's Classes

Claymates for Kids

Sam Purze

4 Saturdays

May 2–23, 1:00–3:00 PM

\$85 (member \$70); all materials included.

Ages 7–12, all levels.

Minimum 4, maximum 8 students.

Registration closes April 30.

Explore the world of clay in this six-week class designed for kids. Children learn the basics of handbuilding, including coiling, pinching, and slab construction, and complete their projects with simple glazing techniques. Each student goes home with several ceramic works they created from start to finish. This class supports fine motor skills, problem-solving, and creativity in a fun, encouraging environment. Experienced students may pursue their own projects under the guidance of the instructor. Finished work will be ready for pickup 2–3 weeks after the last class. Please include the child's name and age in the notes during enrollment. All supplies are included.

Claymates for Teens

Sam Purze

4 Saturdays

May 2–23, 3:00–5:00 PM

\$85 (member \$70); all materials included.

Teens ages 13–17, all levels.

Minimum 4, maximum 8 students.

Registration closes April 30.

Teen artists will explore the world of clay over six weeks, learning multiple handbuilding techniques and getting a chance to try the pottery wheel. No prior clay experience is necessary, but experienced students may pursue their own projects under the instructor's guidance. We'll practice simple glazing methods that bring each object to life. Students regularly bring home several ceramic pieces they build from start to finish and enjoy a fun, welcoming studio environment. Finished work will be ready for pickup 2–3 weeks after the last class. All supplies are included.

Kids Spring Break Clay Camp

Sam Purze

5 days

Monday–Friday, March 30–April 3, 9:00 AM–12:00 PM

\$140 (member \$119); all materials included.

Ages 7–13, all levels.

Minimum 4, maximum 10 students.

Registration closes March 27.

At this camp, young artists experience the world of clay with instructor Sam Purze. Campers learn simple handbuilding techniques to create fully functional ceramic pieces and take home several finished works they built from start to finish. Students gain new skills in an environment where creativity is encouraged and friendships can grow. Please wear clothing and shoes that can get muddy. Finished artwork will be ready for pickup 2–3 weeks after the last day of camp.

Looking Ahead: Summer Programs

Kids Summer Clay Camp

Sam Purze

9 days

Monday–Friday, July 27–August 6, 10:00 AM–12:00 PM (No class Friday, August 7)

\$170 (member \$145); all materials included.

Ages 7–12, all levels.

Minimum 4, maximum 10 students.

Registration closes July 24.

At this camp, young artists experience the world of clay with instructor Sam Purze. Campers will learn multiple handbuilding techniques to create fully functional masterpieces. They will practice simple glazing methods which bring each object to life. Everyone will take home several pieces of ceramic art which they built themselves from start to finish. Students gain new skills in an environment where creativity is encouraged and friendships can grow. Please wear clothing and shoes that can get muddy. Finished artwork will be ready for pickup 2–3 weeks after the last day of camp.

Adult Classes

Monday Evening Pottery

Cathy Tapia

8 Mondays

March 16–May 4, 6:00–9:00 PM

\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.

Adults, beginner to advanced.

Minimum 4, maximum 8 students.

Registration closes March 16.

This class is for handbuilding and wheel-throwing students with any level of experience and is especially welcoming to beginners. Students work on their own projects while following demonstrations and receiving individual feedback to improve skills. All classes use stoneware clay fired to cone 6 with food-safe glazes in an electric kiln. Students may bring their own tools or purchase a beginner tool kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, March 16 – May 14.

Tuesday Afternoon Pottery

Nana Maher and Marie Remington

8 Tuesdays

March 17–May 5, 1:00–4:00 PM

\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.

Adults, beginner to advanced.

Minimum 4, maximum 8 students.

Registration closes March 17.

For handbuilding and wheel-throwing students at any level, this class supports both functional and sculptural work. We explore the unique properties of clay, the aesthetics of form, handles, lids, and spouts, as well as decorating techniques, glaze application, cone 6 glaze mixing, and loading and firing electric kilns. All classes use stoneware clay fired to cone 6 with food-safe glazes. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Friday nights 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, March 16 – May 14.

Tuesday Evening Pottery

Sam Purze and Roxanne Gunter

8 Tuesdays

March 17–May 5, 5:30–8:30 PM

\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.

Adults, beginner to intermediate.

Minimum 4, maximum 8 students.

Registration closes January 6.

This class is ideal for beginners with no clay experience and intermediate students looking to grow their skills. We work on handbuilding and/or wheel throwing, exploring the properties of clay, forming techniques, surface decoration, and glaze application. All classes use stoneware clay fired in electric kilns to cone 6 with glazes made in-house. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

Students may double their studio time by attending up to 8 supervised open studio sessions on Saturday mornings 9:30 AM–12:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Friday nights 5:00–8:00 PM, or Sundays 2:30–5:30 PM, January 5–February 26.

Thursday Afternoon Pottery

Nana Maher and Marie Remington

8 Thursdays

March 19–May 14, 1:00–4:00 PM (No class April 23)

\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.

Adults, beginner to advanced.

Minimum 4, maximum 8 students.

Registration closes January 8.

For handbuilding and wheel students at any level, this class supports both functional and sculptural work. We explore the unique properties of clay, the aesthetics of form, handles, lids, spouts, decorating techniques, glaze application, cone 6 glaze mixing, and loading and firing electric kilns. All classes use stoneware clay fired to cone 6 with food-safe glazes. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, March 16 – May 14.

Thursday Evening Pottery

Sam Purze

8 Thursdays

March 19–May 14, 5:30–8:30 PM

\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.

Adults, beginner to intermediate.

Minimum 4, maximum 8 students.

Registration closes January 8.

Join us to explore the wonders of clay in a supportive environment where your creativity is encouraged. No prior experience is necessary, but experienced individuals may pursue self-directed projects. Instructor Sam Purze provides guided instruction and demonstrations as needed. All classes use stoneware clay fired in electric kilns to cone 6 with glazes made in-house. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, March 16 – May 14.

Sip & Slab: Bird Houses

Cathy Tapia

Wednesday, May 20, 7:00–8:30 PM

\$40 (member \$34); materials included.

Adults 21+, all levels.

Minimum 4, maximum 8 students.

Registration closes May 18.

Bring your favorite beverage and join us to make a bird house from slabs of clay. We will use templates to cut out the pattern, but you can customize with your own embellishments. This is a great class for beginners and a fun night out! You will make the birdhouse and choose a glaze color. Projects will be fired at the art center and ready for pickup about 3 weeks after class.

Mishima Trays

Michele Truyaert

3 Mondays

March 16 - 30, 1:00–3:30 PM

\$95 (member \$80); materials included.

Adults 16+, all levels.

Minimum 4, maximum 8 students.

Registration closes March 14.

Students will learn about Mishima inlay during this three part workshop. In the first class, we will handbuild a tray, and if time allows, we will make a backup tray. The tray will set up over the next week to a nice leather hard. The second class will consist of prepping the clay to carve, and then carve the clay and putting on the inlay. The final week will be dipping the trays in clear glaze. Finished trays will be ready in approximately 3 weeks.

Handbuilt Farm House Mugs

Michele Truyaert

2 Mondays

April 6 - 13, 1:00–3:30 PM

\$65 (member \$55); materials included.

Ages 16+, all levels.

Minimum 4, maximum 8 students.

Registration closes April 4.

In this two-part class, students will learn how to make a farm house mug. We will be making up to 3 mugs, as time allows. This mug is a bit bigger than a traditional mug, and is bellied out in the middle. During the first class, we will be using craft foam to create a template for future use when making your own mugs. We will use clay slabs and texture, if desired, to make these unique mugs. We will also learn to make handles using Diamond Core Tools handle extruders. During the second class, we will glaze our mugs using studio glazes. Finished mugs will be ready in approximately 3 weeks.

Handmade Porcelain Jewelry, Session 1

Sam Purze

3 Wednesdays

April 1–15, 5:30–7:30 PM

\$70 (member \$60); materials and tools included.

Ages 16+, all levels.

Minimum 4, maximum 12 students.

Registration closes March 30.

Learn to create handmade porcelain jewelry in this engaging three-week class. We'll begin by forming stud earrings, dangle earrings, necklaces, or pins from porcelain clay/, adding high temperature wire where needed for future hardware attachments. In week two, we will use colored studio glazes. In the final week, we will assemble the pieces with findings so your jewelry is ready to wear when you leave.

Long fingernails are not recommended. If you have a necklace or bracelet chain you'd like to repurpose, or a pair of jewelers pliers, students are welcome to bring them.

Handmade Porcelain Jewelry, Session 2

Sam Purze

3 Wednesdays

May 6–20, 5:30–7:30 PM

\$70 (member \$60); materials, tools, and jewelry hardware included.

Ages 16+, all levels.

Minimum 4, maximum 12 students.

Registration closes May 4.

Learn to create handmade porcelain jewelry in this engaging three-week class. We'll begin by forming stud earrings, dangle earrings, necklaces, or pins from porcelain clay/, adding high temperature wire where needed for future hardware attachments. In week two, we will use colored studio glazes. In the final week, we will assemble the pieces with findings so your jewelry is ready to wear when you leave.

Long fingernails are not recommended. If you have a necklace or bracelet chain you'd like to repurpose, or a pair of jewelers pliers, students are welcome to bring them.

Private Lessons

Take a Spin on the Pottery Wheel: Private Lesson

Jeff Finn

\$65 (member \$56); materials and tools included.

All ages, beginner-friendly.

One student per session.

Dates & Time:

1. Wednesday, March 25, 4:00–5:00 PM
2. Wednesday, March 25, 5:00–6:00 PM
3. Wednesday, April 29, 4:00–5:00 PM
4. Wednesday, April 29, 5:00–6:00 PM
5. Wednesday, May 27, 4:00–5:00 PM
6. Wednesday, May 27, 5:00–6:00 PM

Registration closes 2 days prior to each date.

Take a spin and see if you like the pottery wheel. This one-hour, one-on-one lesson teaches the basics of throwing—centering, lifting, and shaping clay on the wheel. You'll complete up to three pieces of pottery during your session. All tools and materials are provided. The instructor will glaze your work; you'll choose your glaze colors. Finished pieces will be ready for pickup within 3–4 weeks.

Please remove rings, wrist jewelry, and watches before class. Long fingernails are not recommended. Long hair should be tied back. Wear clothes that can get muddy, arrive on time, and get ready to have fun.

Pottery for You! Semi-Private Pottery Lesson

Sam Purze

\$65 (member \$56); materials and tools included.

All ages; all levels.

1–5 students per session.

Dates & Time:

1. Saturday, March 21, 2:00 – 3:00 PM
2. Saturday, March 21, 3:00 – 4:00 PM
3. Saturday, March 21, 4:00 – 5:00 PM
4. Saturday, March 28, 2:00 – 3:00 PM
5. Saturday, March 28, 3:00 – 4:00 PM
6. Saturday, March 28, 4:00 – 5:00 PM
7. Saturday, April 18, 2:00 – 3:00 PM

8. Saturday, April 18, 3:00 – 4:00 PM
9. Saturday, April 18, 4:00 – 5:00 PM
10. Saturday, May 9, 5:00 – 6:00 PM
11. Saturday, May 9, 6:00 – 7:00 PM *Great for Mothers Day!*
12. Saturday, May 16, 5:00 – 6:00 PM *Great for Mothers Day!*
13. Saturday, May 16, 6:00 – 7:00 PM
14. Saturday, May 23, 5:00 – 6:00 PM
15. Saturday, May 23, 6:00 – 7:00 PM

Registration closes 2 days prior to each date.

Learn to use the potter's wheel or develop your handbuilding skills in a small-group lesson tailored to your interests. This one-hour lesson is open to children or adults, including siblings, couples, and friends. You'll complete at least one piece of pottery during your session and choose your glaze colors before the instructor finishes and fires your work. Finished pieces will be ready for pickup within 2–3 weeks.

Please remove rings, wrist jewelry, and watches before class. Long fingernails are not recommended. Long hair should be tied back. Wear clothes that can get muddy, arrive on time, and get ready to have fun. If enrolling a child, please include the child's name and age in the notes during enrollment.

Special Events and Workshops

Empty Bowls Soup Supper

Hosted by Roti Roti Art Center of Buchanan and community partners

Thursday, April 23, 4:00–7:00 PM

Buchanan High School

Purchase a handmade ceramic bowl and enjoy a simple carry-out soup supper while helping to fight hunger in our community. All profits from the supper and pre-sales, typically more than \$5,000, are donated to the Redbud Area Ministries food pantry in Buchanan.

This international philanthropic project began over 35 years ago with a group of Detroit-area public school art educators who were also potters, including a 1962 Buchanan High School graduate. Our local project, now in its 31st year, is made possible through a partnership of the Roti Roti Art Center of Buchanan, Buchanan Community Schools, Redbud Area Ministries, local potters, and the ongoing generosity of local merchants, area foundations, and our caring community.