

**Roti Roti**  
ART CENTER  
OF BUCHANAN  
Regional Art Center  
Nurturing Creativity

# **Winter 2026 Class Catalog**

January-March

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# Information for Students

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## How to Register for Classes

### Online Registration:

All class registrations are completed through our online portal:

[www.rotirotiartcenter.corsizio.com](http://www.rotirotiartcenter.corsizio.com)

Select your class and complete checkout on Corsizio.

Members of the Roti Roti Art Center (RRAC) should choose the Member rate at checkout to receive their 15% discount. Non-members should select the Non-member rate.

### Registering by Phone or In Person:

Cash and check payments may be made by calling the RRAC or visiting during open hours.

### First-Come, First-Served:

Class registration is confirmed in the order it is received. Some classes fill quickly.

### Wait-Lists:

If a class reaches capacity, a wait-list may be available. Check the individual class listing for details.

If you have questions about the registration process, payment, or availability, please contact the RRAC and we'll be happy to help.

## Class Cancellation and Refund Policy

### Student Cancellations

Students or those who paid for a class on behalf of a student will be refunded the full amount minus a \$5 processing fee if cancellation occurs at least 48 hours before registration closes.

No refunds will be issued if cancellation occurs within 48 hours of registration closure, or in the event of a no-show.

## **Roti Roti Art Center Cancellations**

The RRAC follows Buchanan Community Schools for weather-related closures. If schools close due to weather, the RRAC will also close. For Saturdays and Sundays, the RRAC makes closure decisions based on local road and weather conditions.

If the RRAC cancels a class due to weather, instructor illness, low enrollment, or other unforeseen circumstances, students or those who paid for a class on behalf of a student will receive a full refund.

If the RRAC reschedules a class for any reason, students may choose to attend the rescheduled session without having to re-register, or receive a full refund with no penalty or processing fee.

This policy helps us manage class spots effectively, especially when there's a wait-list, and offsets non-refundable processing fees charged by our registration platform. We appreciate your understanding and cooperation.

## **Contact Information**

### **Roti Roti Art Center**

117 West Front Street  
Buchanan, MI 49107

**Phone:** (269) 697-4005

**Email:** [info@rotirotiartcenter.org](mailto:info@rotirotiartcenter.org)

**Website:** [www.rotirotiartcenter.org](http://www.rotirotiartcenter.org)

### **Open Hours:**

Wednesday-Friday, 12:00-5:00 PM

Saturday-Sunday, 12:00-4:00 PM

Closed Monday-Tuesday

**Facebook:** [facebook.com/rotirotiartcenter](https://facebook.com/rotirotiartcenter)

**Instagram:** [@rotirotiartcenter](https://www.instagram.com/rotirotiartcenter)

# Art Studio

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## Children's Classes

### Tiny Tots

**Olivia Bromilow**

**Dates & Time:**

1. Wednesday, January 14, 11:00 AM–12:00 PM
2. Wednesday, February 18, 11:00 AM–12:00 PM
3. Wednesday, March 18, 11:00 AM–12:00 PM

**\$18 (member \$15) each session; tuition assistance available, materials included.**

**Ages 3–5, all levels.**

**Minimum 3, maximum 8 students.**

**Registration closes 2 days prior to each date.**

Tiny artists, grab an adult and let's create! Tiny Tots is a process-based art class for our youngest artists. We explore different art concepts and materials through playful, sensory activities, with the focus on the experience of creating rather than the final product. Please dress in clothes that can get messy.

*Thanks to generous donations and fundraising efforts, our Youth Arts Education Fund makes it possible to offer kids' studio classes at no cost. If you are able to pay for this class, please select the RRAC member or non-member option at checkout. To further support this opportunity with a donation, please contact us to pay it forward.*

### Homeschool Art Club

**Olivia Bromilow**

**Dates & Time:**

1. Wednesday, January 14, 1:00–3:00 PM
2. Wednesday, February 18, 1:00–3:00 PM
3. Wednesday, March 18, 1:00–3:00 PM

**\$18 (member \$15) each session; tuition assistance available, materials included.**

**Ages 6–10, all levels.**

**Minimum 3, maximum 10 students.**

**Registration closes 2 days prior to each date.**

This class is for homeschool students who want to explore art and meet new friends. Each month we investigate different materials and techniques, focusing on a new medium in January

(printmaking), February (fiber arts), and March (mixed media). Students experiment, problem-solve, and create in a supportive studio environment.

*Thanks to generous donations and fundraising efforts, our Youth Arts Education Fund makes it possible to offer kids' studio classes at no cost. If you are able to pay for this class, please select the RRAC member or non-member option at checkout. To further support this opportunity with a donation, please contact us to pay it forward.*

## **Children's Watercolor**

**Alaina Lubbert**

**Sunday, February 1, 4:00–5:30 PM**

**\$18 (member \$15); tuition assistance available, materials included.**

**Ages 7+, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes January 30.**

This watercolor class introduces young artists to the exciting world of watercolor painting in a fun and engaging way. Children will explore brush handling, controlling water, and experimenting with textures and color. By the end of the session, students will better understand basic watercolor techniques and take home their artwork to showcase their new skills. All materials are provided.

*Thanks to generous donations and fundraising efforts, our Youth Arts Education Fund makes it possible to offer kids' studio classes at no cost. If you are able to pay for this class, please select the RRAC member or non-member option at checkout. To further support this opportunity with a donation, please contact us to pay it forward.*

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## **Adult Classes**

### **Tarot Art Workshop**

**Vanessa Rae Brocato**

**4 Saturdays**

**January 10–31, 2:00–3:30 PM**

**\$48 (member \$41); materials included.**

**Adults, all levels.**

**Minimum 4, maximum 10 students.**

**Registration closes January 8.**

Tarot has been around for hundreds of years and interpreted in countless ways. In this four-week course, we'll explore classic tarot imagery and draw on our own intuition and creativity to make original tarot-inspired art. Each week includes a tarot drawing exercise. Over the course, we'll develop a personal chart to support tarot interpretation, create versions of the aces of each suit, and

design a unique Major Arcana card. We'll share our artwork in a kind, supportive environment and close each session with a tarot-inspired meditation poem. Supplies are provided. Participants are welcome to bring a favorite tarot deck or art supplies if they wish.

## **Art Journaling**

**Olivia Bromilow**

**Dates & Time:**

1. Sunday, January 11, 1:00–3:00 PM
2. Sunday, February 22, 1:00–3:00 PM
3. Sunday, March 22, 1:00–3:00 PM

**\$18 (member \$15) per session; some shared materials provided.**

**Ages 16+, all levels.**

**Minimum 4, maximum 10 students.**

**Registration closes 2 days prior to each date.**

Curious about art journaling or hoping to spend dedicated time in your journal? Join our monthly, club-style art journaling workshop. Each session offers time to create, experiment, share, and find inspiration, whether you're working in an existing journal or starting a new one. All experience levels are welcome—from complete beginners to seasoned art journalers. Come ready to play, explore, and build your creative practice in a relaxed, supportive setting.

## **Super Duo Pendants/Earrings**

**Alaina Lubbert**

**Sunday, January 25, 3:00–5:00 PM**

**\$23 (member \$20); materials and basic jewelry findings included.**

**Ages 12+, beginner.**

**Minimum 4, maximum 8 students.**

**Registration closes January 23.**

Create beautiful, dangly star or snowflake designs that can be used as mini ornaments, pendants, or earrings. This is a beginner-friendly bead-weaving project. We will provide standard jewelry findings for everyone, but if you have metal allergies or if you prefer specific clasps and earring hooks, please feel free to bring them.

## **Beaded Heart Bracelets**

**Alaina Lubbert**

**Sunday, February 8, 4:00–5:30 PM**

**\$18 (member \$15); beads and basic jewelry findings included.**

**Ages 12+, beginner.**

**Minimum 4, maximum 8 students.**

**Registration closes February 6.**

Design and make a simple, dainty heart bracelet—perfect for Valentine's Day or as a sweet gift. This is an excellent beginner project. We will provide beads and simple clasps, but if you have metal allergies or if you prefer specific clasps and earring hooks, please feel free to bring them.

## **Basic Chain Mail**

**Connie Kuilema**

**Saturday, February 14, 1:00–3:00 PM**

**\$30 (member \$26); materials and tools included.**

**Teens and adults, beginner.**

**Minimum 4, maximum 10 students.**

**Registration closes February 12.**

Get swept up and “linked” together this Valentine's Day. In this workshop, you'll weave a beautiful bracelet from jump rings using the classic European 4-in-1 chain mail technique. Learn the essentials of linking, closing, and creating a piece that's as strong—and as sweet—as the bonds you cherish. Perfect for a fun date, friend outing, or treating yourself. No experience needed; all materials and tools are provided.

## **Jewelry Making 101**

**Connie Kuilema**

**Saturday, February 21, 12:30–2:30 PM**

**\$30 (member \$26); materials and tools included.**

**Teens and adults, beginner.**

**Minimum 4. maximum 10 students.**

**Registration closes February 19.**

Design, string, and finish a beautiful beaded bracelet and coordinating earrings. We'll cover the fundamentals of jewelry design, teach you to use crimp beads and covers for secure finishing, and show you how to work with headpins to create elegant dangles and drops. This class is ideal for beginners. No prior experience required; all tools and materials are supplied.

## **Bead Embroidered Brooches**

**Connie Kuilema**

**Saturday, February 28, 1:00–4:00 PM**

**\$35 (member \$30); materials and tools included.**

**Teens and adults, beginner.**

**Minimum 4, maximum 10 students.**

**Registration closes February 26.**

Create a striking bead-embroidered brooch from scratch. You'll learn to secure a cabochon with a beaded bezel, embellish it with a neat border, and add eye-catching fringe for movement and personality. This workshop is beginner-friendly and a great introduction to bead embroidery. All materials and tools are included.

## **Quilled Flower Bouquets**

**Alaina Lubbert**

**Sunday, March 1, 3:00–5:30 PM**

**\$25 (member \$22); materials included.**

**Teens and adults, beginner.**

**Minimum 4, maximum 8 students.**

**Registration closes February 27.**

Discover the art of paper quilling as you craft simple, elegant floral designs. You'll practice essential quilling techniques and combine your paper elements into a sweet mini bouquet by the end of class. No experience needed; all supplies are provided.

## **Beaded Trellis Bracelets**

**Alaina Lubbert**

**Sunday, March 8, 4:00–6:00 PM**

**\$23 (member \$20); beads and simple clasps included.**

**Ages 12+ and adults, beginner.**

**Minimum 4, maximum 8 students.**

**Registration closes March 6.**

Create an easy floral trellis bracelet that's perfect for beginners and easily customized with color and pattern choices. We'll provide beads and simple clasps, but if you have metal allergies or if you prefer specific clasps and earring hooks, please feel free to bring them.

## **Wire Link Bracelets**

**Elizabeth Hendrick**

**Saturday, March 14, 1:00–4:00 PM**

**\$27 (member \$23); materials included.**

**Teens and adults, beginner.**

**Minimum 4, maximum 8 students.**

**Registration closes March 12.**

Learn the basics of making jewelry from wire while creating a wire-link bracelet. We'll cover the characteristics of different wires and techniques for working with them. This is an introductory wirework class. All materials are provided, and some gemstone beads will be available to add to your bracelet if desired.

# Pottery Studio

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## Children's Classes

### Claymates for Kids

**Sam Purze**

**6 Saturdays**

**January 17–February 21, 1:00–3:00 PM**

**\$90 (member \$76.50); all materials included.**

**Ages 7–12, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes January 16.**

Explore the world of clay in this six-week class designed for kids. Children learn the basics of handbuilding, including coiling, pinching, and slab construction, and complete their projects with simple glazing techniques. Each student goes home with several ceramic works they created from start to finish. This class supports fine motor skills, problem-solving, and creativity in a fun, encouraging environment. Experienced students may pursue their own projects under the guidance of the instructor. Finished work will be ready for pickup 2–3 weeks after the last class. Please include the child's name and age in the notes during enrollment. All supplies are included.

### Claymates for Teens

**Sam Purze**

**6 Saturdays**

**January 17–February 21, 3:00–5:00 PM**

**\$90 (member \$76.50); all materials included.**

**Teens ages 13–17, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes January 16.**

Teen artists will explore the world of clay over six weeks, learning multiple handbuilding techniques and getting a chance to try the pottery wheel. No prior clay experience is necessary, but experienced students may pursue their own projects under the instructor's guidance. We'll practice simple glazing methods that bring each object to life. Students regularly bring home several ceramic pieces they build from start to finish and enjoy a fun, welcoming studio environment. Finished work will be ready for pickup 2–3 weeks after the last class. All supplies are included.

## **Kids Spring Break Clay Camp**

**Sam Purze**

**5 days**

**Monday–Friday, March 30–April 3, 9:00 AM–12:00 PM**

**\$140 (member \$119); all materials included.**

**Ages 7–13, all levels.**

**Minimum 4, maximum 10 students.**

**Registration closes March 27.**

At this camp, young artists experience the world of clay with instructor Sam Purze. Campers learn simple handbuilding techniques to create fully functional ceramic pieces and take home several finished works they built from start to finish. Students gain new skills in an environment where creativity is encouraged and friendships can grow. Please wear clothing and shoes that can get muddy. Finished artwork will be ready for pickup 2–3 weeks after the last day of camp.

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## **Adult Classes**

### **Monday Evening Pottery**

**Cathy Tapia**

**8 Mondays**

**January 5–February 23, 6:00–9:00 PM**

**\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.**

**Adults, beginner to advanced.**

**Minimum 4, maximum 8 students.**

**Registration closes January 5.**

This class is for handbuilding and wheel-throwing students with any level of experience and is especially welcoming to beginners. Students work on their own projects while following demonstrations and receiving individual feedback to improve skills. All classes use stoneware clay fired to cone 6 with food-safe glazes in an electric kiln. Students may bring their own tools or purchase a beginner tool kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

*Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, January 4–February 26.*

## **Tuesday Afternoon Pottery**

**Nana Maher and Marie Remington**

**8 Tuesdays**

**January 6–February 24, 1:00–4:00 PM**

**\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.**

**Adults, beginner to advanced.**

**Minimum 4, maximum 8 students.**

**Registration closes January 6.**

For handbuilding and wheel-throwing students at any level, this class supports both functional and sculptural work. We explore the unique properties of clay, the aesthetics of form, handles, lids, and spouts, as well as decorating techniques, glaze application, cone 6 glaze mixing, and loading and firing electric kilns. All classes use stoneware clay fired to cone 6 with food-safe glazes. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

*Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Friday nights 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, January 5–February 26.*

## **Tuesday Evening Pottery**

**Sam Purze**

**8 Tuesdays**

**January 6–February 24, 5:30–8:30 PM**

**\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.**

**Adults, beginner to intermediate.**

**Minimum 4, maximum 8 students.**

**Registration closes January 6.**

This class is ideal for beginners with no clay experience and intermediate students looking to grow their skills. We work on handbuilding and/or wheel throwing, exploring the properties of clay, forming techniques, surface decoration, and glaze application. All classes use stoneware clay fired in electric kilns to cone 6 with glazes made in-house. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

*Students may double their studio time by attending up to 8 supervised open studio sessions on Saturday mornings 9:30 AM–12:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Friday nights 5:00–8:00 PM, or Sundays 2:30–5:30 PM, January 5–February 26.*

## **Thursday Afternoon Pottery**

**Nana Maher and Marie Remington**

**8 Thursdays**

**January 8–February 26, 1:00–4:00 PM**

**\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.**

**Adults, beginner to advanced.**

**Minimum 4, maximum 8 students.**

**Registration closes January 8.**

For handbuilding and wheel students at any level, this class supports both functional and sculptural work. We explore the unique properties of clay, the aesthetics of form, handles, lids, spouts, decorating techniques, glaze application, cone 6 glaze mixing, and loading and firing electric kilns. All classes use stoneware clay fired to cone 6 with food-safe glazes. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

*Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, January 5–February 26.*

## **Thursday Evening Pottery**

**Sam Purze**

**8 Thursdays**

**January 8–February 26, 5:30–8:30 PM**

**\$195 (member \$166.50); clay \$30 per 25 lbs, optional tool kit \$30.**

**Adults, beginner to intermediate.**

**Minimum 4, maximum 8 students.**

**Registration closes January 8.**

Join us to explore the wonders of clay in a supportive environment where your creativity is encouraged. No prior experience is necessary, but experienced individuals may pursue self-directed projects. Instructor Sam Purze provides guided instruction and demonstrations as needed. All classes use stoneware clay fired in electric kilns to cone 6 with glazes made in-house. Students may bring their own tools or purchase a kit. All students are required to purchase clay from the studio, which includes glaze and firing fees.

*Students may double their studio time by attending up to 8 supervised open studio sessions on Sundays 2:30–5:30 PM, Tuesdays 10:00 AM–1:00 PM, Thursdays 10:00 AM–1:00 PM, Fridays 5:00–8:00 PM, or Saturday mornings 9:30 AM–12:30 PM, January 5–February 26.*

## **Sip & Slab: Ceramic Conversation Hearts**

**Cathy Tapia**

**Wednesday, January 21, 7:00–8:30 PM**

**\$40 (member \$34); materials included.**

**Adults 21+, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes January 20.**

Need a special gift for your Valentine or BFF? Create a set of Valentine heart plates from clay slabs using our patterns, then use letter stamps to add sweet, funny, or cheeky messages. Choose your glaze color and we'll fire them so they're ready before Valentine's Day. Don't forget to bring your favorite beverage to sip while you create.

## **Sip & Slab: Mugs**

**Cathy Tapia**

**Wednesday, February 11, 7:00–8:30 PM**

**\$40 (member \$34); materials included.**

**Adults 21+, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes February 10.**

This easy, beginner-friendly class is perfect for a cozy evening or a fun date night. Using clay slabs, you'll build your own mug and decorate it with your choice of stamps and rollers. Bring a glass or bottle of your favorite beverage to sip while you work. Choose your glaze color and we'll glaze and fire your mug for you. Finished projects will be ready for pickup about 3 weeks after class.

## **Clay Spoons**

**Michele Truyaert**

**2 Mondays**

**January 19–26, 1:00–3:30 PM**

**\$67 (member \$57); materials included.**

**Ages 16+, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes January 17.**

Learn to make clay spoons during this two-part workshop. In the first class, you'll roll slabs and cut out spoons in a variety of sizes. Bring a favorite spoon from home if you'd like to use it as inspiration or a template. We'll add texture to both sides of the spoons using various tools and stamps. In the second class, we'll glaze the spoons. Finished pieces will be ready for pickup 3–4 weeks after the last class. Each participant receives a reusable spoon cookie cutter to continue making spoons at home.

## **Handbuilt Texture Plates with Celadon Glazes**

**Michele Truyaert**

**2 Mondays**

**February 16–23, 1:00–3:30 PM**

**\$82 (member \$70); materials included.**

**Ages 16+, all levels.**

**Minimum 4, maximum 8 students.**

**Registration closes February 14.**

In this two-week workshop, you'll learn to handbuild two plates using GR Pottery Forms. During the first class we'll experiment with different textures—rolling pins, texture mats, and stamps—to create unique surfaces. We'll then form plates using the press-plate method and GR Pottery Forms. In the second class, we'll glaze our pieces with Amaco Celadon glazes. Finished plates will be ready 2–3 weeks after the last class. If you are currently enrolled in a pottery class, finished work can be placed on your class shelf.

## **Handmade Porcelain Jewelry**

**Sam Purze**

**3 Wednesdays**

**February 25–March 11, 5:30–7:30 PM**

**\$70 (member \$60); materials, tools, and jewelry hardware included.**

**Ages 16+, all levels.**

**Minimum 4, maximum 12 students.**

**Registration closes February 23.**

Learn to create handmade porcelain jewelry in this engaging three-week class. We'll begin by forming stud earrings, dangle earrings, necklaces, or pins from porcelain clay, adding high-temperature wire where needed for future hardware attachments. Then we'll add color using glazes made in-house. In the final class, we'll assemble the pieces with findings so your jewelry is ready to wear when you leave. Price includes all tools, supplies, and jewelry hardware, including wire, pin backs, and string.

Long fingernails are not recommended. If you have a necklace or bracelet chain you'd like to repurpose, or a pair of jeweler's pliers, feel free to bring them.

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# Private Lessons

## Take a Spin on the Pottery Wheel: Private Lesson

**Jeff Finn**

**\$65 (member \$56); materials and tools included.**

**All ages, beginner-friendly.**

**One student per session.**

**Dates & Time:**

1. Wednesday, January 28, 4:00–5:00 PM
2. Wednesday, January 28, 5:00–6:00 PM
3. Wednesday, January 28, 6:00–7:00 PM
4. Wednesday, February 18, 4:00–5:00 PM
5. Wednesday, February 18, 5:00–6:00 PM
6. Wednesday, February 18, 6:00–7:00 PM

**Registration closes 2 days prior to each date.**

Take a spin and see if you like the pottery wheel. This one-hour, one-on-one lesson teaches the basics of throwing—centering, lifting, and shaping clay on the wheel. You'll complete up to three pieces of pottery during your session. All tools and materials are provided. The instructor will glaze your work; you'll choose your glaze colors. Finished pieces will be ready for pickup within 3–4 weeks.

*Please remove rings, wrist jewelry, and watches before class. Long fingernails are not recommended. Long hair should be tied back. Wear clothes that can get muddy, arrive on time, and get ready to have fun.*

## Pottery for You! Semi-Private Pottery Lesson

**Sam Purze**

**\$65 (member \$56); materials and tools included.**

**All ages; all levels.**

**1–5 students per session.**

**Dates & Time:**

1. Saturday, January 17, 5:00–6:00 PM
2. Saturday, January 17, 6:00–7:00 PM
3. Saturday, January 24, 5:00–6:00 PM
4. Saturday, January 24, 6:00–7:00 PM
5. Saturday, January 31, 5:00–6:00 PM
6. Saturday, January 31, 6:00–7:00 PM
7. Saturday, February 7, 5:00–6:00 PM
8. Saturday, February 7, 6:00–7:00 PM

9. Saturday, February 21, 5:00–6:00 PM
10. Saturday, February 21, 6:00–7:00 PM
11. Saturday, February 28, 5:00–6:00 PM
12. Saturday, February 28, 6:00–7:00 PM
13. Saturday, March 7, 4:00–5:00 PM
14. Saturday, March 7, 5:00–6:00 PM
15. Saturday, March 7, 6:00–7:00 PM

**Registration closes 2 days prior to each date.**

Learn to use the potter's wheel or develop your handbuilding skills in a small-group lesson tailored to your interests. This one-hour lesson is open to children or adults, including siblings, couples, and friends. You'll complete at least one piece of pottery during your session and choose your glaze colors before the instructor finishes and fires your work. Finished pieces will be ready for pickup within 2–3 weeks.

*Please remove rings, wrist jewelry, and watches before class. Long fingernails are not recommended. Long hair should be tied back. Wear clothes that can get muddy, arrive on time, and get ready to have fun. If enrolling a child, please include the child's name and age in the notes during enrollment.*

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## Special Events and Workshops

### Empty Bowls: Community Bowl-Making Workshops

**RRAC Pottery Staff**

**Free to attend; materials and tools included. Finished bowls may be pre-purchased for \$5 (includes a soup supper ticket).**

**All ages, all levels.**

**Minimum 4, maximum 10 participants per session.**

**Each person may register for only one session. Every participant must register.**

**Dates & Time:**

1. 2 Fridays; February 27 and March 13, 4:00–5:00 PM
2. 2 Fridays; February 27 and March 13, 6:00–7:00 PM
3. 2 Saturdays; February 28 and March 14, 10:00–11:00 AM
4. 2 Saturdays; February 28 and March 14, 1:00–2:00 PM
5. 2 Saturdays; February 28 and March 14, 3:00–4:00 PM

**Registration closes 2 days prior to each date.**

Come try your hand at clay and create a beautiful bowl while supporting a great cause. In this two-part workshop, you'll shape your bowl with guidance from experienced instructors, then return two weeks later to glaze it. Unless you choose to purchase it, your bowl will be donated to the 31st Annual Buchanan Empty Bowls Soup Supper. Pre-purchased bowls include a ticket to the supper on

April 23, and payment is collected during the second workshop session. All proceeds support the Redbud Area Ministries food pantry in Buchanan.

These workshops are perfect for families, friends, business groups, or Scout groups. Groups of 8 or more interested in a private session should contact the Center as soon as possible to schedule. If you need to cancel, please notify us promptly so we can offer your spot to someone on the waiting list.

## **Empty Bowls Soup Supper**

**Hosted by Roti Roti Art Center of Buchanan and community partners**

**Thursday, April 23, 4:00–7:00 PM**

**Buchanan High School**

Purchase a handmade ceramic bowl and enjoy a simple carry-out soup supper while helping to fight hunger in our community. All profits from the supper and pre-sales, typically more than \$5,000, are donated to the Redbud Area Ministries food pantry in Buchanan.

This international philanthropic project began over 35 years ago with a group of Detroit-area public school art educators who were also potters, including a 1962 Buchanan High School graduate. Our local project, now in its 31st year, is made possible through a partnership of the Roti Roti Art Center of Buchanan, Buchanan Community Schools, Redbud Area Ministries, local potters, and the ongoing generosity of local merchants, area foundations, and our caring community.